

WHO'S CRYING NOW

As recorded by Journey

(From the 1981 Album ESCAPE)

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Words and Music by
Jonathan Davis
Arranged by
Conversant Music

A Intro ALL GUITARS ARE IN STANDARD TUNING. See Performance Notes

$\text{♩} = 119$
Am

G/A

Am7

G/A

Fmaj7

G/F

Fmaj7

C/F

1

Gtr I Piano and Bass arranged for Guitar

T 5 3 5 (5) 3 5 3 5 (5) 0
A 5 4 5 (4) 4 2 5 4 5 (4) 0
B 0 0 0 (0) 1 (1) (1) 3 2 0

F/D

Em/D

E5

Em7

Am

G/A

Am

5

T 5 2 5 (5) 3 5 2 5 3 5 (5)
A 5 4 5 (4) 3 2 (2) 5 4 5 (4)
B 0 (0) 0 (0) 0 (0) (0) 0 3 0

B Verses 1 and 2

Am

G/A

Am7

G/A

Fmaj7

G/F

Fmaj7

C/F

9

T 5 3 5 (5) 3 5 3 5 (5) 0
A 5 4 5 (4) 4 2 5 4 5 (4) 0
B 0 0 0 (0) 1 (1) (1) 3 2 0

F/D

Em/D

E5

Em7

Am

G/A

Am

13

T 5 3 5 (5) 3 5 3 5 (5)
A 5 4 5 (4) 4 2 5 4 5 (4)
B 0 (0) 0 (0) 0 (0) 0 3 0

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef and features a melodic line with various chords indicated above the staff: G/A, Am, G/A, Fmaj7, G/F, Fmaj7, and C/F. The bass part is written in bass clef and provides a harmonic foundation with chords indicated below the staff: G/A, Am, G/A, Fmaj7, G/F, Fmaj7, and C/F. The score is divided into measures by vertical bar lines. The guitar part includes a 17th fret marker on the first staff. The bass part includes a 17th fret marker on the first staff. The score is presented in a clean, black-and-white format with standard musical notation.

21

F/D Em/D E5 Em7 Am G/A Am

T 5 3 5 (5) 3 5 3 5 (5) (5) (5)

A 4 4 4 (4) 3 4 4 5 (5) (5)

B 0 (0) 0 0 0 0 3 0 3 2 0

Play during 2nd verse only

Gtr III

let ring

T					
A					(1)
B					

Am G/A Am7 G/A Fmaj7 G/A Fmaj7 C/F (Dm)



T
A
B

25 25

2 0 1 (1) (1) 3 2 0

Gtr II

T	0	x	0	0	0	x	0		0	0	x	0	0	0	x	0		0	0	x	0	0	x	0		0	0	x	0	0	x	1
A	0	x	0	0	0	x	0		0	0	x	0	0	0	x	0		0	0	x	0	0	x	0		0	0	x	0	0	x	
B	0	x	0	0	0	x	0		0	0	x	0	0	0	x	0		3	3	x	3	3	3	x		3	3	x	3	3	x	0

F/D Em/D E5 G5 Am G/A Am

29

T
A
B

0 5 4 5 4 (5) 3 0 5 4 5 (5) 0 3 0 3 2 0

T
A
B

1 1 x 1 1 1 x 3 3 3 x 3 3 3 x 3 0 0 x 0 0 0 x 0 0 0 x 0 0 0 x 0 0 0 x 0 0 0 x 0

Gtr III
let ring-----|

4 1 3 1 (1)

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into three systems, each with a vocal line (treble clef) and a guitar line (treble and bass clefs). The first system includes chord symbols: F/D, Em/D, E5, G5, and Am. The second system features a complex guitar solo with many accidentals and a final sustained chord. The third system shows a guitar part labeled "Gtr III" with the instruction "let ring". The score is written for a single guitar, with the bass line often playing a simple harmonic accompaniment.

C Bridge

2.

41

Fmaj7 Dm

let ring-----|

T 0 5 5 0 5 0 5 6 7 7

A 5 5 5 5 5 5 5 6 7 7

B 1 5 7 7 7

Gtr III

let ring-----|

T 4 1 3 1 (1)

A 4 1 3 1 (1)

B 4 1 3 1 (1)

Am G/A Am G/A Am Fmaj7 Dm

45

let ring-----|

T 5 7 8 7 5 5 5 8 0 5 6 7 5

A 5 7 8 7 5 5 5 8 0 5 6 7 5

B 0 7 0 7 0 7 0 8 0 5 7 7 5

C G B^b

49

let ring-----|

T 5 3 5 5 5 3 3 3 3 3 3 3 (3)

A 5 5 5 5 5 3 3 3 3 3 3 3 (3)

B 3 3 3 3 3 3 3 3 3 3 3 3 (6)

Am G/A Am7 G/A Fmaj7 G/F Fmaj7 C/F

53

T A B

0 2 0 1 (1) (1) 3 2 0

F/D Em/D E5 G5 Am G/A Am

57

T A B

0 (0) 0 (0) (2) (0) (0) 0 3 0

Gtr III
let ring

T A B

4 1 3 1 (1)

Am G/A Am7 G/A Fmaj7 G/F Fmaj7 C/F

61

T A B

0 2 0 1 (1) (1) 3 2 0

65

F/D Em/D E5 G5 Am G/A Am

T 5 3 5 (5) 3 5 3 5 (5) 5 (5)

A 5 4 4 (4) 3 5 4 5 (5) (5)

B 0 (0) 0 (0) 0 3 0 3 2 0

Gtr III
let ring-----|

T 4 1 3 1 (1)

A 4 1 3 1 (1)

B 4 1 3 1 (1)

69

Am G/A Am7 G/A Fmaj7 G/F Fmaj7 C/F

T 5 3 5 (5) 4 3 5 3 5 (5) 0

A 5 4 4 (4) 4 3 5 4 5 (5) 0

B 0 (0) 0 2 0 1 (1) (1) 3 2 0

73 F/D Em/D E5 G5 Am G/A Am

T 5 3 5 (5) 3 5 3 5 (5)
A 4 4 (4) 4 (5) (5)
B 0 (0) 0 (0) 0 3 0 3 2 0

Gtr III
let ring-----|
4 1 3 1 (1)

Gtr IV
Full
19

Am G/A Am7 G/A Fmaj7 G/F Fmaj7

T 5 3 5 (5) 5 2 0 1 (1)
A 4 4 (4) 4 4 4 4
B (0) (0) (0) (0) (0) (0) (0)

Gtr IV
Full
Full

T (19) 20 19 20 17 (17) 20 16 20 19 (19) 20 19 20 17
A
B

80

C/F F/D Em/D E5 G5

T A B

0 0 3 2 0 (0) 5 3 4 5 4 (5) 3 0 (0)

T A B

T A B

Gtr IV

Full

20 16 20 19 (19) 20 19 20 17 (17) 20 16 14 16 (16) 1/2 1/2

83

Am G/A Am G/A Am7

T A B

5 3 5 (5) 5 3 0 3 0 3 2 0 (0) 5 3 5

0 (0) 0 3 0 3 2 0 (0)

T A B

Gtr III

let ring

4 1 3 1 (1)

T A B

Gtr IV

1/2 1/2 1/2 1/2 1/2 1/2 1/2 Full

(16) (16) (16) (16) (16) (16) (16) 19 (19) (19) 20 19 20 17

86

G/A Fmaj7 G/F Fmaj7 C/F

T 3 2 0 1 (1) 5 3 5 (5) 0

A 4 2 0 1 (1) 4 3 4 (3) 0

B 3 2 0

T 20 20 (20) 19 (19) 20 19 20 17 (17) 20 20 (20) 19

A 19 (19) 19 17 (17) 20 20 (20) 19

B 19 (19) 19 17 (17) 20 20 (20) 19

89

F/D Em/D E5 G5 Am G/A Am

T 5 3 5 (5) 3 5 3 5

A 4 4 (4) 3 4 4 4

B 0 (0) 0

T 4 1 3 1

A 4 1 3 1

B 4 1 3 1

T 19 20 19 20 17 (17) 20 16 14 16 (16) 16 (16) 16 (16) 16 (16) 16 (16) 16 (16)

A (19) 20 19 20 17 (17) 20 16 14 16 (16) 16 (16) 16 (16) 16 (16) 16 (16) 16 (16)

B (19) 20 19 20 17 (17) 20 16 14 16 (16) 16 (16) 16 (16) 16 (16) 16 (16) 16 (16)

92

G/A Am7 G/A Fmaj7 G/F Fmaj7

let ring

sl. sl. sl. P sl.

96

C/F F/D Em/D E5 G5

Gtr IV

Full Full Full

H sl. sl. H P sl.

Am G/A Am G/A Am7

99

Gtr III *let ring*

Gtr IV

Full

T A B

T A B

T A B

T A B

G/A Fmaj7 G/F Fmaj7 C/F

102

Gtr IV Full

1 1/2

P

T A B

T A B

T A B

T A B

105

F/D Em/D E5 G5 Am G/A Am

T A B

5 3 5 (5) 3 5 3 5

0 (0) 0

Gtr III *let ring*-----1

T A B

4 1 3 1

Gtr IV

1/2 Full-----1 1/2 1/2-----1 Semi-Harm Semi-Harm

T A B

17 15 17 (17) 15 17 15 16 14 16 17 16 (16) 16 14 17 14 16 14 14

P

G/A Am7 G/A Fmaj7

108

T A B

0 3 0 3 2 0 (0) chn 3 4 chn (5) 4 2 0 1

let ring

T A B

Full-----1 Full-----1 Full-----1 Full-----1 Full-----1

14 19 (19) 20 19 20 17 (17) 20 16 20 19

sl.

111

G/F Fmaj7 C/F F/D Em/D E5

Gtr IV

Begin Fade Out

Full Full

T 5 3 5 (5) 0 5 3 5

A 5 4 (5) 0 3 2 0 (0) 4

B (1) 3 2 0 (0) 0

T 20 19 20 17 (17) 20 18 19 (19) 20 19 20 17

A (19) 20 19 20 17 (17) 20 18 19 (19) 20 19 20 17

B (19) 20 19 20 17 (17) 20 18 19 (19) 20 19 20 17

114

G5 Am G/A Am

Gtr III

let ring

Gtr IV

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

Full

T 3 0 3 3 (5) 0 3 0 3 2 0

A 3 0 3 3 (5) 0 3 0 3 2 0

B 0 0 3 0 3 2 0 0

T 4 1 3 1 (1)

A 4 1 3 1 (1)

B 4 1 3 1 (1)

T 20 16 14 16 (16) (16) (16) (16) (16) (16) (16) (16) 19

A 20 16 14 16 (16) (16) (16) (16) (16) (16) (16) (16) 19

B 20 16 14 16 (16) (16) (16) (16) (16) (16) (16) (16) 19

117

G/A Am7 G Fmaj7 G/F Fmaj7

T 5 3 5 (5) 3 5 3 5
A 4 4 5 (2) 4 4 4 5
B (8) 2 0 1 (1)

Gtr IV

Full Full

T (19) 20 19 20 17 (17) 20 20 (20) 19 (19) 20 19 20 17
A
B

C/F F/D Em/D E5 G5 Am G/A Am

120

T 0 5 3 5 3
A 0 4 4 (5) 3
B 3 2 0 (0) 0 (0) 0

Full Full Full Full

T 20 16 20 19 (19) 20 19 20 20 (20) 20 18 19 19 17 19 19 (19)
A
B